

GAVILAN BOARD OF TRUSTEES
Curriculum Summary
May 14, 2013

CONSENT AGENDA

Update textbook:

[KIN 2](#), Introduction to Kinesiology

Program Reviewed - No changes required:

[LVN program](#)

[RN program](#)

Un-cross list ART from DM courses:

[ART 75](#), [ART 140](#)

Change Course Number:

[ART 14A](#) Introduction to Murals 3 Units, 2 Lec, 4 Lab

Change number from ART 14 to ART 14A.

This change is needed in order to join the family of courses that were created last semester (Art 14B, Art 14C). This course was updated on 10/22/2012.

[MUS 14](#) Instrumental Ensemble 1-4 Units, 0 Lec, 3 - 12 Lab

Change number from MUS 14A to MUS 14.

This number change is needed as we have changed the curriculum to no longer need the sequencing of courses, i.e. A, B, C, D as before. Course was update on 10/22/2012.

Non Substantial Change to Existing Program:

[Studio Arts AA-T degree](#)

Change electives: From Drawing and Painting Electives, Change ART 14 to ART 14A

[Music AA-T degree](#)

Change electives: From Choose One, Change MUS 14A to MUS 14

MODIFICATIONS TO EXISTING COURSES – FORM C

[ACCT 20](#) **Financial Accounting** **4 Units, 4 Lec, 0 Lab**

Change description:

An introduction to accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system including the process, purpose, concepts, rules, and theory. The course will include the application of accounting principles, concepts, and theory used to accumulate and summarize financial data into financial statements. The course will includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. The course will include the critical analysis and interpretation of financial information and financial statements.

Change Advisory: Intermediate Algebra (MATH 233 or 240) , English College Reading (ENGL 260), English Practical Writing (ENGL 250), and basic computerized spreadsheet knowledge.

Update textbook and student learning outcomes.

ACCT 21 **Managerial Accounting **4 Units, 4 Lec, 0 Lab****

Change description:

This course will study how managers use accounting information for decision making, planning, directing and controlling. Topics will include managerial control methods, cost terms, cost concepts, cost behaviors, cost accounting, cost-volume-profit analysis, variable costing, budgeting, decision making concepts and other related topics.

Update textbook, student learning outcomes and content.

AH 180 **Fundamentals of Nursing - Convalescent**

Add new Prerequisite based on analysis of data: Eligible for Math 205 or Math 430.

ART 79 **Portfolio Development for Studio Art Majors **1 unit, 1 Lec, 0 Lab****

Un-cross-list ART 79 from DM/CSIS 79.

Change title:

FROM: Portfolio Development

TO: Portfolio Development for Studio Art Majors

Change description:

This Portfolio Development course is intended for Studio Art majors. Focus will be placed on the planning and production of personal portfolios and self-promotion materials including cover letters and resumes. Particular emphasis will be placed on self-promotion for jobs, self-employment, or advanced education in the Studio Art field. Students will leave the class with one or more portfolios representing their work. This course has the option of a letter grade or pass/no pass. No credit for students who have passed DM 79 or CSIS 79.

Update textbook, Student Learning Outcomes and content.

Justification: This course is being un-cross-listed from Digital Media and CSIS and the title, course description and content is being updated to better meet the specific needs of Studio Art majors.

NOTE: this course's SLOs and Content were updated by Jane Edberg from the Studio Art program in 2009 to better integrate/support our Studio Art degree; the original modifications in 2009 were also applied to DM/CSIS 79 which may no longer meet the needs of those programs. It is recommended that prior to offering the DM/CSIS 79 courses, that those programs review the curriculum carefully to ensure that it meets their programs' needs as the 2009 modification made this course more specific for Studio Art majors (two dimensional/three dimensional).

BIOT 103 **Biotechnology Lab Skills and Instrumentation **4 Units, 2 Lec, 6 Lab****

Change description:

Introduction to biotechnology laboratory skills. Techniques will include DNA isolation, DNA fingerprinting, cloning, restriction mapping, and Southern blotting. Includes the use and care of instruments such as centrifuges, mechanical and micropipettes, and electronic balances. Will also include keeping of a notebook, report writing, and calculations.

Add Prerequisite: BIO 1 with a grade of C or better (may be taken concurrently).

Change Advisory: Eligible for English 250

GUID 210 **First Year College Student Seminar **.5 units, .5 Lec, 0 Lab****

Reinstate course.

Change Title:

Change description:

Students will acquaint themselves with college and university requirements, educational alternatives, and strategies for academic success. This will include an orientation to college programs, services, policies, and facilities. Students will apply assessment test results, develop an individualized education plan and class schedule and/or enroll in first semester classes.

HUM 3 Introduction to Cinematic Arts, Film and Television 3 Units, 3 Lec, 0 Lab

Change title:

FROM: Introduction to the Cinema

TO: Introduction to Cinematic Arts, Film and Television

Change description:

An introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis.

Update student learning outcomes, textbook and content.

HUM 4 Introduction to American Cinema 3 Units, 3 Lec, 0 Lab

Update student learning outcomes, textbook and content.

HUM 6 Contemporary World Cinema 3 Units, 3 Lec, 0 Lab

FROM: Foreign Cinema

TO: Contemporary World Cinema

Change description:

This class introduces contemporary foreign cinema and includes the examination of genres, themes, and styles. Emphasis is placed on cultural, economic, and political influences as artistically determining factors. Film and cultural theories such as national cinemas, colonialism, and orientalism will be introduced.

The class will survey the significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class, gender, and equity.

Update cultural diversity, student learning outcomes, textbook and content.

KIN 8 Introduction to Sports Psychology 3 Units, 3 Lec, 0 Lab

Change title:

FROM: Psychology of Coaching

TO: Introduction to Sport Psychology

Change description:

This course is designed to provide the student with some of the theoretical and practical knowledge for applying psychological techniques within sport situations and to better understand the relevance of mental factors necessary to maximize athletic performance. Some of the areas that will be addressed are motivation, goal setting, the use of mental imagery, time management, and dealing with stress. The relationship between life in sport and life outside of sport and how each affect performance will also be covered.

Update textbook, student learning outcomes, content and methods of evaluation.

KIN 73A Fitness Through Dance - Level 1 .5-1 Units, 0 Lec, 1.5 - 3 Lab

Based on the new repeatability requirements for activity classes, we need to develop a "family" of courses for fitness through dance.

Change title:

FROM: Fitness Through Dance
TO: Fitness Through Dance - Level 1

Change description:

This course introduces the student to the elementary skills of movement and dance through fitness. Focus will be on alignment and coordination. This course has the option of a letter grade or pass/no pass.

Update content and student learning outcomes.

KIN 73B Fitness Through Dance - Level 2 .5-1 Units, 0 Lec, 1.5 - 3 Lab

Based on the new repeatability requirements for activity classes, we need to develop a "family" of courses for fitness through dance.

Change title:

FROM: Fitness Through Dance
TO: Fitness Through Dance - Level 2

Change description:

This course continues to develop the students' skills of movement and dance through fitness. Focus will be on intermediate movements in a variety of dance styles. This course has the option of a letter grade or pass/no pass.

Update content and student learning outcomes.

KIN 73C Fitness Through Dance - Level 3 .5-1 Units, 0 Lec, 1.5 - 3 Lab

Based on the new repeatability requirements for activity classes, we need to develop a "family" of courses for fitness through dance.

Change title:

FROM: Fitness Through Dance
TO: Fitness Through Dance - Level 3

Change description:

This course develops the students' skills of movement and dance through fitness by utilizing more advanced movements in a variety of dance styles. Focus will be on cardiovascular fitness as the dance routines increase in length. This course has the option of a letter grade or pass/no pass.

Update content and student learning outcomes.

MATH 8A First Half of Pre-Calculus 4 Units, 4 Lec, 0 Lab

Update textbook, student learning outcomes, content and methods of evaluation.

MATH 402 Pre-Algebra 3 Units, 3 Lec, 2 Lab

Change description:

This course covers operations with integers, fractions, decimals and associated applications, ratio, proportion, geometry, and measurements with the emphasis on critical thinking and applications.

Elementary algebra topics such as variables, expressions, and solving equations are introduced.

This is a pass/no pass course where pass is given for mastery of the above topics.

The mastery level is set by the department.

MUS 12 Vocal Ensemble 1-4 Units, 0 Lec, 3-12 Lab

Change units and hours:

FROM: 2 Units, 1 Lec, 3 Lab
TO: 1-4 Units, 0 Lec, 3-12 Lab

In order for the Music program to offer the courses required by the new AA-T in Music degree, this course needs to be offered over the course of four semesters. Students will be able to take one unit per semester. The variable unit option for this course is due to the new (non) Repeatability requirements. As such, by students taking one unit at a time, they will not be "repeating" the course, rather they will be

taking 25% of the course per semester. The Music program feels like this option is preferable to creating a "family" of courses.

Update student learning outcomes.

POLS/PSYC/GUID 27 Contemporary Leadership 3 Units, 2 Lec, 3 Lab

Change Hours and Units:

FROM: 2 - 4 Units, 1.5-3 Lec, 1.5-3 Lab

TO: 3 Units, 2 Lec, 3 Lab

Add cross list as Guidance 27, remove repeatability and update textbook.

PSYC 10 Introduction to Psychology 3 Units, 3 Lec, 0 Lab

Change number:

FROM: PSYC 1A

TO: PSYC 10

Update textbook, student learning outcomes, textbook and content.

SPAN 1A Elementary Spanish 5 Units, 5 Lec, 0 Lab

Change hours:

FROM: 5 Units, 5 Lec, 2.5 Lab

TO: 5 Units, 5 Lec, 0 Lab

Reason for change:

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook and cultural diversity.

SPAN 1B Elementary Spanish 5 Units, 5 Lec, 0 Lab

Change hours:

FROM: 5 Units, 5 Lec, 2.5 Lab

TO: 5 Units, 5 Lec, 0 Lab

Reason for change:

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook and cultural diversity.

THEA 7 Theatre Appreciation 3 Units, 3 Lec, 0 Lab

Change description:

This survey course will foster a student's appreciation of theatre and the performing Arts. The course examines the duties and responsibilities of the various creative artists such as director, actor, designers, and playwrights and the process of creating live performance.

Update textbook and student learning outcomes.

THEA 12A Acting I 3 Units, 2 Lec, 3 Lab

Change title:

FROM: Fundamentals of Acting and Performance

TO: Acting I

Update textbook, student learning outcomes and content.

THEA 12B Acting II

3 Units, 2 Lec, 3 Lab

Change title:

FROM: Fundamentals of Acting and Performance

TO: Acting II

Change description:

This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes.

Update textbook, student learning outcomes and content.

THEA 14 Stage Production

2 - 3 Units, 0 Lec, 6 - 9 Lab

Change units and hours:

FROM: 1 - 3 Units, 0 Lec, 3 - 9 Lab

TO: 2 - 3 Units, 0 Lec, 6 - 9 Lab

Change description:

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and practical experience.

Update textbook, student learning outcomes and content.

THEA 15 Introduction to Design for Stage, Film and Television

3 Units, 3 Lec, 0 Lab

Change description:

Students will be offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques through demonstration, and laboratory experience. Information is applicable to all formal theatrical applications.

Update textbook and student learning outcomes.